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UT SOUTHERN REGIONAL LIBRARY FACILITY

Chester County Historical Association
Sixth Annual Historic Commemoration
September 27, 1913



THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA
LOS ANGELES

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Darlington—Marshall



Marshallton

1913

UNIVERSITY OF CALIFORNIA
AT LOS ANGELES

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LIBRARY

Sixth Annual
Historic Commemoration
of the
Chester County Historical Society
Marshallton
Chester County, Pennsylvania
September 27th, 1913

In memory of
The Eminent Botanists
William Darlington
Humphry Marshall

Program.

2 P. M.



MUSIC, Marshallton Band.

PRAYER—Rev. W. L. Cann.

SONG, Marshallton Public Schools,
led by Miss Anna Nields.

INTRODUCTORY REMARKS, George Morris Philips, LL. D.,
President Chester County Historical Society.

SKETCHES OF DARLINGTON AND OF MARSHALL,
J. W. Harshberger,
Prof. of Cryptogrammic Botany, Univ. of Pa.

POEM, Prof. J. Russell Hayes, Swarthmore College.

ADDRESS, Dr. J. T. Rothrock,
Secretary of State Forestry Commission.

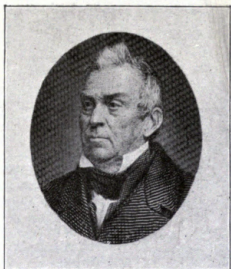
SONG, Marshallton Schools.

ADDRESS, Irvin C. Williams,
Deputy Commissioner of Forestry of Pa.

SONG—"America."

MUSIC—Marshallton Band.

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WILLIAM DARLINGTON.

Born near the ancient village of Dilworth, now Dilworthtown, Birmingham township, Chester County, Pennsylvania, April 28, 1782.

Died at West Chester, Pa., April 23, 1863.

“ Let the plants of Chester which he loved and described, blossom forever above his tomb.”

(By his wish inscribed upon the tomb of William Darlington, in Oaklands Cemetery, at West Chester.)

Flowers have an expression of countenance as much as men and animals. Some seem to smile ; some have a sad expression ; some are pensive and diffident ; others again are plain, honest and upright. . . .

HENRY WARD BEECHER.

Ye wild flowers ! the gardens eclipse you 'tis true :
Yet, wildings of nature, I dote upon you,
For ye waft me to summers of old,
When the earth teemed around me with fairy delight,
And when daisies and buttercups gladdened my sight,
Like treasures of silver and gold.

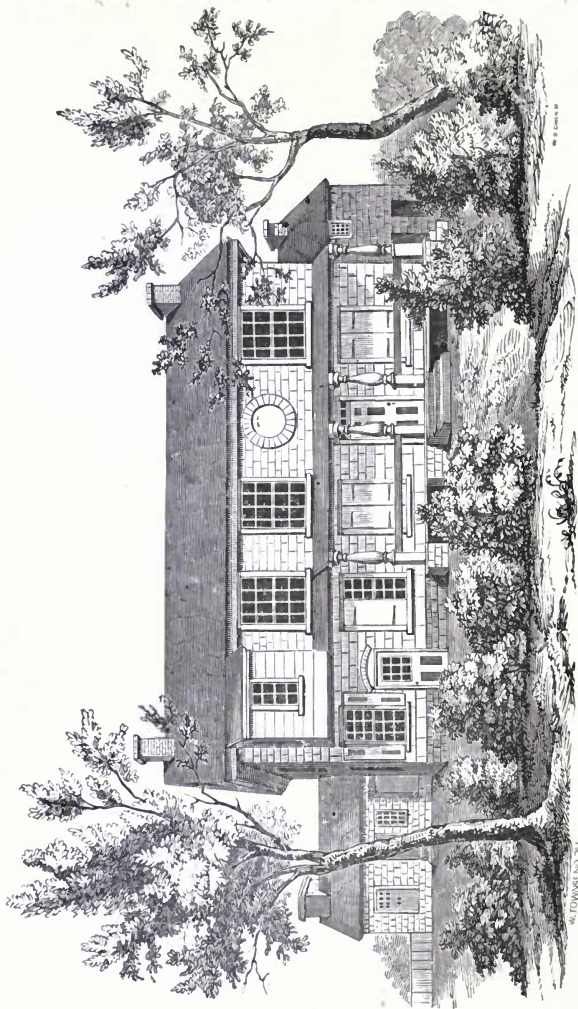
THOMAS CAMPBELL.

To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.

WILLIAM WORDSWORTH.

And from his ashes may be made
The violet of his native land.

TENNYSON.



Residence of HUMPHRY MARSHALL.

Built with his own hands, A. D. 1773.

Born in West Bradford, County of Chester, Province of Pennsylvania, October 10, 1722.

Died November 5, 1801. Buried at Bradford Meeting House.

TO BENJAMIN FRANKLIN, ESQ., ET AL.,

of the American Philosophical Society,

Arbustum Americanum, 1785.

INTRODUCTION.

“When we take a survey of mankind in general, and of the several requisites by which life is rendered comfortable and desirable, the productions of the Vegetable Kingdom are amongst the foremost; as affording the principal necessities, conveniences, and luxuries of life.”

HUMPHRY MARSHALL.

No tree in all the grove but has its charms,
Though each its hue peculiar.

WILLIAM COWPER.

Cedar, and pine, and fir, and branching palm,
A sylvan scene, and as the ranks ascend
Shade above shade, a woody theatre
Of stateliest view.

JOHN MILTON.

The woods appear
With crimson blotches deeply dashed and crossed,—
Sign of the fatal pestilence of Frost.

BAYARD TAYLOR.

For mine is the old belief
That midst your sweets and midst your bloom,
There's a soul in every leaf!

BALLOU.

For the tree of the field is man's life.

Deuteronomy xvi : 19.

Consider the lilies of the field, how they grow; they toil not, neither do they spin; and yet I say unto you, that even Solomon in all his glory was not arrayed like one of these.

Matthew vi : 29, 30.

Flowers are words
Which even a babe may understand.

BISHOP COXE.

A wilderness of sweets.

JOHN MILTON.



There's rosemary, that's for remembrance ;
And there's pansies, that's for thought.

HAMLET.

It never rains roses ; when we want
To have more roses we must plant more trees.

GEORGE ELIOT.

Committees.



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<i>George M. Philips,</i>	<i>Charles R. Hoopes,</i>
<i>Joseph T. Rothrock,</i>	<i>C. B. Cochran,</i>
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<i>George W. Moore,</i>	<i>Justin E. Harlan,</i>
<i>Frank E. Lamborn,</i>	<i>Edw. Darlington, Chads's Ford,</i>
<i>John R. Bingaman,</i>	<i>John H. Darlington.</i>

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<i>Frank E. Lamborn,</i>	<i>Alfred S. Hallowell,</i>
<i>Mary E. Roberts,</i>	<i>Wm. M. Trimble,</i>
<i>Mary P. McFarland,</i>	<i>Davis Garrett,</i>
<i>R. Mary Marshall,</i>	<i>John Hoopes,</i>
<i>Dr. Edwin L. Palmer,</i>	<i>Harry J. Wickersham,</i>
<i>Fred McFarland,</i>	<i>Edward Trimble.</i>

On Markers.

<i>Lewis K. Stubbs,</i>	<i>C. B. Cochran,</i>
<i>Charles R. Hoopes,</i>	<i>Addison L. Jones.</i>
<i>Smith Burnham,</i>	

On Program and Invitations.

<i>Mary I. Stille,</i>	<i>Lewis K. Stubbs.</i>
<i>J. Carroll Hayes,</i>	

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President.

JOSEPH THOMPSON, *Vice-Pres.*, GILBERT COPE, *Recording Sec.*,

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GEORGE B. JOHNSON,

SAMUEL L. MARTINDALE.

Curators.

ALICE COCHRAN,

JUSTIN E. HARLAN.

*The groves were God's first temples ere man learned
To hew the shaft, and lay the architrave,
And spread the roof above them,—ere he framed
The lofty vault, to gather and roll back
The sound of anthems; in the darkling wood,
Amidst the cool and silence he knelt down
And offered to the Mightiest solemn thanks
And supplication.—BRYANT.*

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